

JASON BULLUCK

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Education

- 2018 MFA, School of the Art Institute of Chicago, Studio Art
- 2010 MEd, George Washington University, Secondary Art Education
- 2005 BFA, Howard University, Sculpture
- 2003-2004 Corcoran School of Art and Design, Fine Arts

Exhibitions

- 2021 *Horizon*, take care Gallery, Group Show, Washington, DC
- 2021 *Controlled Burn*, but, also Gallery, Group Show, Washington, DC
- 2021 *New Now*, Hamiltonian Gallery, Group Show, Washington, DC
- 2019 *And Apollo*, Take Care Gallery, Group Show Los Angeles, CA
- 2018 Low-Residency MFA Thesis Show, Sullivan Galleries, Chicago, IL
- 2018 *An Evening of Activations*, Low-Residency MFA Thesis Show, Sullivan Galleries, Chicago, IL
- 2017 Low-Residency MFA Open Studios, Chicago, IL
- 2016 Low-Residency MFA Open Studios, Chicago, IL
- 2011 *I'm From Up Top*, Play, Mt. Pleasant Temporium, Washington, DC
- 2005 *Academy 2005: The First Five Years*, Conner Contemporary Art, Washington, DC
- 2005 Selected Thesis Works, Armour J. Blackburn Center Gallery, Washington, DC

Awards

- 2020 Hamiltonian Artist Fellowship, Hamiltonian Gallery, Washington, DC
- 2018 DCPS Leadership Initiative for Teachers Expert Teacher Recognition
DCPS Inspirational Teacher of the Year Award, School Without Walls High School, Washington DC
DC Public Education Fund, *Standing Ovation for Teachers*, Highly Effective Teacher Recognition
- 2017 DCPS Leadership Initiative for Teachers Distinguished Teacher Recognition
DCPS Inspirational Teacher of the Year Award, School Without Walls High School, Washington DC
DC Public Education Fund, *Standing Ovation for Teachers Excellence in Teaching*, Nominee
DC Public Education Fund, *Standing Ovation for Teachers Excellence in Service Award*, Nominee
DC Public Education Fund, *Standing Ovation for Teachers*, Highly Effective Teacher Recognition, Washington, DC
- 2016 DC Public Education Fund, *Standing Ovation for Teachers DC Teacher of the Year*, Nominee
- 2015 DCPS Summer Fellowship Curriculum & Instruction, Washington, DC
- 2008 DC Teaching Fellowship, New Teachers for New Schools, Washington, DC

Writing

- 2021 *Self as Substrate: Yanique Norman at the Albany Museum of Art*, Brink Literary Magazine, April
- 2019 *Laocoön: A Graphic Novel*, in progress, (portion presented at Sullivan Galleries exhibition, 2018)
- 2011 *"I'm From Up Top"*, unpublished play, (performance at Mt. Pleasant Temporium, 2011)
- 2011 *Bridge Conversations: People who live and work in multiple worlds*, Coeditor, Arts & Democracy
- 2011 *Creating With a Sense of Strategic Practice*, Interview with Maribel Alvarez, ArtsandDemocracy.org

Professional Presentations

- 2018 *Trevor Paglen Has A Plan: A Formal Heuristics for Liberation*, Visiting Artist Colloquium, School of the Art Institute of Chicago, LRMFA Program
- 2017 *Matthew Buckingham: Social Media Strategies*, Visiting Artist Colloquium, School of the Art Institute of Chicago, LRMFA Program

Professional Experience

- 2020-present Studio Mentor, Low-Residency MFA Program, School of the Art Institute of Chicago, Chicago, IL
- 2020-present Adjunct Faculty, Sculpture, Bowie State University, Bowie, MD
- 2019-present Continuing Studies Instructor, School of the Art Institute of Chicago, Chicago, IL
- 2013-present Art Department Chair, School Without Walls High School, Washington DC
- 2012-2013 Art Instructor, Garfield Elementary School, Washington, DC
- 2011-2012 Art Instructor, Ferebee-Hope Elementary School, Washington, DC
- 2008-2010 Art Instructor, Columbia Heights Education Campus, Washington, DC
- 2005-2008 Program Director, Ford Foundation Shifting Sands Initiative, Partners for Livable Communities, Washington, DC

Institutional Service

- 2019-present Team Lead, School Without Walls, George Washington University and University of Agder Community-Based Design, Gamification and Pedagogy Innovation Group
- 2018-present Community Development Lead, School Without Walls STEAM-room MakerSpace Project, Washington, DC
- 2013-present Local School Advisory Team Member, School Without Walls, Washington, DC
- 2017 Washington Teacher's Union Building Representative, School Without Walls, Washington, DC

Service to Profession

- 2019 Human Geography: A New Radical Journal, Human Geography Art Contest, Juror
- 2017 DC Commission on the Arts & Humanities, Art Education Grants, Panel Member
- 2016 DC Commission on the Arts & Humanities, Art Education Grants, Panel Member
- 2015 White House Justice & Opportunity Art Forum, The Power of the Arts, Invitee
- 2012 BoardMember, Edmund Burke School, Washington, DC

2006-2007 Director, Douglas Redd Fellowship

Professional Affiliations

- 2020 College Art Association, Member
- 2015-present National Art Education Association, Member
- 2019 Black Artists Retreat, *Sonic Imagination*, Invitee, New York, NY
- 2008 Arts & Democracy Conference, Baltimore, MD
- 2007 Arts & Democracy Conference, New York, NY
- 2006 Ford Foundation Shifting Sands Community Development Grantee and Grant-makers Conference, Ashé Cultural Arts Center, New Orleans, LA
- 2005 Shifting Sands Grantee Conference, Arts at Marks Garage, Honolulu, HI